

Barcelona

(later version)

SATB a cappella

Mike Moran - Freddie Mercury

Arr: Anders Klint

$\text{♩} = c. 100$ $E\flat$ $B\flat$ $Cm7$ F $B\flat$
rit. *a tempo*

Sopran
Ooh _____ Mmm _____

Alt
Ooh _____ Mmm _____

Tenor
Ooh _____ Mmm _____

Bas
Ooh _____ Mmm _____

6 A $B\flat$ $E\flat$

S *c.f.* I had this per-fect dream _____ This dream was me and you _____ I want

A I had this per-fect dream _____ This dream was me and you _____ I want

T I had this per-fect dream _____ This dream was me and you _____ I want

B I had this per-fect dream _____ This dream was me and you _____ I want

11 $B\flat$ $D\flat$ $A\flat$ $A\flat$
c

S all the world to see _____ A mi-ra-cle sen-sa-tion. My guide and in-spi-ra-tion.

A all the world to see _____ A mi-ra-cle sen-sa-tion. My guide and in-spi-ra-tion.

T all the world to see _____ A mi-ra-cle sen-sa-tion. My guide and in-spi-ra-tion.

B all the world to see _____ A mi-ra-cle sen-sa-tion. My guide and in-spi-ra-tion.

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AK093D

15 *B \flat* *rit.* *E \flat m7* *a tempo* *B \flat* *Cm7* *F*

S Now my dream is slow³-ly co-ming true Ooh The

A Now my dream is slow - ly co-ming true Ooh The

T Now my dream is slow³-ly co-ming true Ooh *c.f.* The

B Now my dream is slow³-ly co-ming true Ooh The

19 *B \flat* *E \flat*

S wind is a gent-le breeze It whis-pers through the trees The

A wind is a gent-le breeze It whis-pers through the trees The

T wind is a gent-le breeze It whis-pers through the trees The

B wind is a gent-le breeze It whis-pers through the trees The

23 *B \flat* *D \flat* *A \flat* *c* *A \flat*

S bells are ring-ing out They're cal-ling us to-get-her Gui-ding us for-ev-er

A bells are ring-ing out *c.f.* They're cal-ling us to-get-her Gui-ding us for-ev-er

T bells are ring-ing out They're cal-ling us to-get-her Gui-ding us for-ev-er

B bells are ring-ing out They're cal-ling us to-get-her Gui-ding us for-ev-er

27 *c.f.* B^b *rit.* $E^b m7$ *a tempo* B^b B^b7 $\square C$ E^b

S *c.f.* Wish my dream would ne-ver go a - way Bar-ce - lo - na _____

A Wish my dream would ne-ver go a - way _____ Bar-ce - lo - na *c.f.* It was the

T $\frac{8}{8}$ Wish my dream would ne-ver go a - way Bar-ce - lo - na _____

B Wish my dream would ne-ver go a - way Bar-ce - lo - na _____

31 *c.f.* $B^b m$ $\frac{db}{db}$ A^b

S _____ *c.f.* Bar-ce - lo - na _____ Ooh _____

A first time that we met Bar-ce - lo - na _____ Ooh _____

T $\frac{8}{8}$ _____ Bar-ce - lo - na *c.f.* How can I for-get _____ Ooh _____

B _____ Bar-ce - lo - na _____ *c.f.* The mo-ment that you stepped-in-to the

35 E^b B^b $\square D$ E^b E^b7

S _____ *c.f.* Bar-ce - lo - na _____ Bar-ce-

A _____ Bar-ce - lo - na _____ Bar-ce-

T $\frac{8}{8}$ _____ Bar-ce - lo - na _____ Bar-ce-

B _____ room you took my breath a - way _____ Bar-ce - lo - na _____ Bar-ce-

40 A^b $G7$ Cm E^b b^b B^b11 B^b7 *a tempo*

S lo - na Oh And if God's wil-ling we will meet a - gain some-

A lo - na Oh And if God's wil-ling we will meet a - gain some-

T lo - na Oh And if God's wil-ling we will meet a - gain some-

B lo - na Oh And if God's wil-ling we will meet a - gain some-

46 E^b E^b7 E A^b D^b *c.f.*

S day Let the songs be-gin Let the mu-sic play

A day *c.f.* Let the songs be-gin Let the mu-sic play

T day Let the songs be-gin Let the mu-sic play

B day Let the songs be-gin Let the mu-sic play

51 A^b C^b G^b b^b G^b *c.f.*

S Make the voi-ces sing Start the ce-le-bra-tion Rise to the oc-ca-sion, and

A Make the voi-ces sing Start the ce-le-bra-tion Rise to the oc-ca-sion, and

T *c.f.* Make the voi-ces sing Start the ce-le-bra-tion Rise to the oc-ca-sion, and

B Make the voi-ces sing Start the ce-le-bra-tion Rise to the oc-ca-sion, and

55

E^b7 *A^b*
d^b *c*

C^b7 *B^b*

S cry, come a-live, and shake the foun-da-tions from the skies Ah, Ah, Sha-king

A cry, come a-live, and shake the foun-da-tions from the skies Ah, Ah, Sha-king

T cry, come a-live, and shake the foun-da-tions from the skies Ah, Ah, Sha-king

B cry, come a-live, and shake the foun-da-tions from the skies Ah, Ah, Sha-king

60

F^m7 *B^b7* *F* *E^b*

rit.

S all our lives Bar-ce - lo - na *c.f.* Bar - ce

A all our lives Bar-ce - lo - na *c.f.* Such a beau-ti - ful ho - ri - zon Bar - ce

T all our lives Bar-ce - lo - na Bar - ce

B all our lives Bar-ce - lo - na Bar - ce

64

B^bm *A^b*
d^b

S lo - na Ooh

A lo - na Ooh

T lo - na *c.f.* Like a je-wel in the sun Ooh

B lo - na *c.f.* To-night my stars in hea-ven tell me we'll be

68

B \flat 7 G \square E \flat 7 A \flat G7 C \flat

S *c.f.* Bar-ce - lo - na Bar-ce - lo - na Ooh

A Bar-ce - lo - na Bar-ce - lo - na Ooh

T 8 Bar-ce - lo - na Bar-ce - lo - na Ooh

B friends Bar-ce - lo - na Bar-ce - lo - na Ooh

74

E \flat B \flat B \circ C \flat F \flat m7

S — If God is wil - ling — If God is wil - ling Friends un - til the end

A — If God is wil - ling — If God is wil - ling Friends un - til the end *c.f.*

T 8 — If God is wil - ling — If God is wil - ling Friends un - til the end

B — If God is wil - ling — If God is wil - ling Friends un - til the end

79

B \flat 7 *a tempo* E \flat

S *c.f.* Vi - va Bar - ce - lo - na!

A Vi - va Bar - ce - lo - na!

T 8 Vi - va Bar - ce - lo - na!

B Vi - va Bar - ce - lo - na!

Kopiering tillåten, men...

...att kopiera fler exemplar än vad som betalts för innebär ett brott mot Lagen om upphovsrätt.