

# Without you

43

Carl Falk, Salem al Fakir, Tim Bergling,  
Vincent Pontare, Dhani Lennevald, Alessandro Cavazza

Arr: Fredrik Berglund

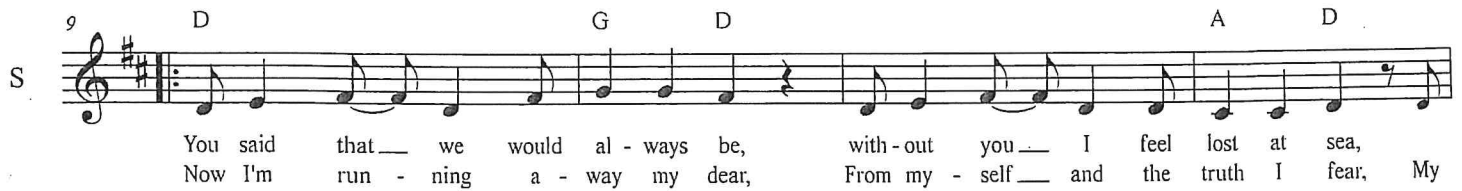
## Instrumental melodi

Bm G D A/C# Bm G D A



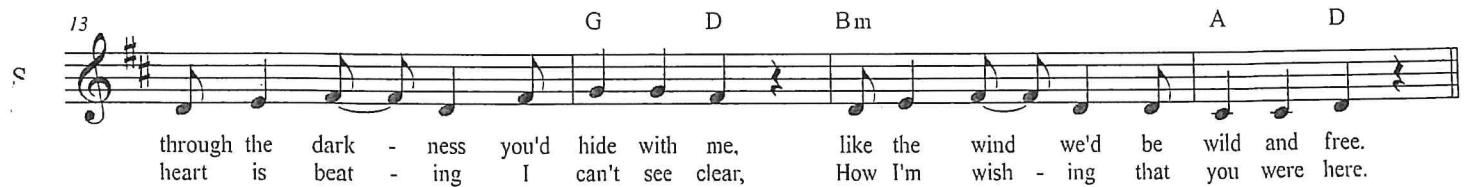
9 D G D A D

S You said that we would always be, with-out you I feel lost at sea,  
Now I'm run - ning a - way my dear, From my - self and the truth I fear, My



13 G D Bm A D

S through the dark - ness you'd hide with me, like the wind we'd be wild and free.  
heart is beat - ing I can't see clear, How I'm wish - ing that you were here.



17 Bm A D G Bm A Bm A D

Mel You \_\_\_\_\_ said you'd fol-low me an - y - where \_\_\_\_\_ but your eyes \_\_\_\_\_

S You \_\_\_\_\_ an - y - where \_\_\_\_\_ but your eyes \_\_\_\_\_

A You \_\_\_\_\_ said you'd fol-low me an - y - where \_\_\_\_\_ but your eyes, \_\_\_\_\_

T You \_\_\_\_\_ said you'd fol-low me an - y - where \_\_\_\_\_ but your eyes \_\_\_\_\_

B You \_\_\_\_\_ an - y - where \_\_\_\_\_ but your eyes \_\_\_\_\_



22

Mel *G Bm A G A Bm*

8 — tell me you won't be there. I've got-ta learn how to love with-out you, I've got-ta

S — tell me you won't be there. I've got-ta learn love you, I've got-ta

A — tell me you won't be there. I've got-ta learn to love with-out you, I've got-ta

T 8 — tell me you won't be there. I've got-ta learn how to love with-out you, I've got-ta

B — tell me you won't be there. I've got-ta learn how to love with-out you, I've got-ta

27

Mel *D A G G A Bm D A G*

8 car-ry my cross with-out you, stuck in a rid-dle and I'm just a-bout to fig-ure it out with-out

S carry my cross oh, stuck in a rid-dle a-bout to fig-ure it out with-out

A car-ry my cross with-out you, stuck in a rid-dle and I'm just a-bout to fig-ure it out with-out

T 8 car-ry my cross with-out you, stuck in a rid-dle and I'm just a-bout to fig-ure it out with-out

B car-ry my cross with-out you, stuck in a rid-dle and I'm just a-bout to fig-ure it out with-out

32

Mel *G A Bm D A G*

8 — you. And I'm done sit-ting home with-out — you, fuck, I'm go-ing out with-out — you, I'm gon-na

S — you. And I'm done with - out — you, fuck, I'm go-ing out with-out — you. I'm gon-na

A — you. And I'm done ting home with-out — you, fuck, I'm go-ing out with-out — you, I'm gon-na

T — you. And I'm done sit-ting home with-out — you, fuck, I'm go-ing out with-out — you, I'm gon-na

B — you. And I'm done sit-ting home with-out — you, fuck, I'm go-ing out with-out — you, I'm gon-na

37

Mel *A Bm D A G*

8 tear this cit - y down with - out — you, I'm go-ing Bon - nie and Clyde with - out — you. —

S tear this cit - y down with - out — you, I'm go-ing Bon - nie and Clyde with - out —

A tear this cit - y down with - out — you, I'm go-ing Bon - nie and Clyde with - out — you. —

T tear this cit - y down with - out — you, I'm go-ing Bon - nie and Clyde with - out — you. —

B tear this cit - y down with - out — you, I'm go-ing Bon - nie and Clyde with - out — you. —

*Instrumental melodi*

41

Mel *1. G A Bm D F#m G G A Bm D F#m G*

49

2.

G A Bm D F#m G G A Bm

Mel:

S: Oh, \_\_\_\_\_ oh, \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

A: Oh, \_\_\_\_\_ oh, \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

T: Oh, \_\_\_\_\_ oh, \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

B: Oh, \_\_\_\_\_ oh, \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

55

D F#m G 1. 2. G A Bm

Mel:

S: ah, \_\_\_\_\_ I've got-ta learn how to love with-out \_\_\_\_\_ you, I've got-ta

A: oh, \_\_\_\_\_ I've got-ta learn love \_\_\_\_\_ you, I've got-ta

T: oh, \_\_\_\_\_ I've got-ta learn how to love with-out \_\_\_\_\_ you, I've got-ta

B: oh, \_\_\_\_\_ I've got-ta learn how to love with-out \_\_\_\_\_ you, I've got-ta

60 D A G G A Bm

Mel  
car - ry my cross with - out \_\_\_ you, stuck in a rid - dle and I'm just a - bout \_\_\_ to

S  
car - ry my cross oh, \_\_\_ stuck in a rid - dle \_\_\_ a - bout \_\_\_ to

A  
car - ry my cross with - out \_\_\_ you, stuck in a rid - dle and I'm just a - bout \_\_\_ to

T  
8  
car - ry my cross with - out \_\_\_ you, stuck in a rid - dle and I'm just a - bout \_\_\_ to

B  
car - ry my cross with - out \_\_\_ you, stuck in a rid - dle and I'm just a - bout \_\_\_ to

64 D A G G A Bm

Mel  
fig - ure it out with - out \_\_\_ you. And I'm done sit - ting home with - out \_\_\_ you,

S  
fig - ure it out with - out \_\_\_ you. And I'm done with - out \_\_\_ you,

A  
fig - ure it out with - out \_\_\_ you. And I'm done ting home with - out \_\_\_ you,

T  
8  
fig - ure it out with - out \_\_\_ you. And I'm done sit - ting home with - out \_\_\_ you,

B  
fig - ure it out with - out \_\_\_ you. And I'm done sit - ting home with - out \_\_\_ you,

68

Mel *D A G A Bm*

fuck, I'm go - ing out with - out \_\_\_ you, I'm gon - na tear this cit - y down with - out \_\_\_ you, I'm go - ing

S  
fuck, I'm go - ing out with - out \_\_\_ you, I'm gon - na tear this cit - y down with - out \_\_\_ you, I'm go - ing

A  
fuck, I'm go - ing out with - out \_\_\_ you, I'm gon - na tear this cit - y down with - out \_\_\_ you, I'm go - ing

T  
fuck, I'm go - ing out with - out \_\_\_ you, I'm gon - na tear this cit - y down with - out \_\_\_ you, I'm go - ing

B  
fuck, I'm go - ing out with - out \_\_\_ you, I'm gon - na tear this cit - y down with - out \_\_\_ you, I'm go - ing

72

Mel *D A G G A Bm D F#m G*

Bon - nie and Clyde with - out \_\_\_ you. \_\_\_\_\_

S  
Bon - nie and Clyde with - out \_\_\_ you. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

A  
Bon - nie and Clyde with - out \_\_\_ you. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

T  
Bon - nie and Clyde with - out \_\_\_ you. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

B  
Bon - nie and Clyde with - out \_\_\_ you. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, \_\_\_\_\_

77

Mel

G A Bm | D F#m G 1. | D F#m G 2.

S  
Oh, oh, ah, ah,

A  
Oh, oh, oh, oh,

T  
Oh, oh, oh, oh,

B  
Oh, oh, oh, oh,

The image shows a musical score for the song 'Without you' on page 49. The score is for a five-part vocal ensemble (Melody, Soprano, Alto, Tenor, Bass) and includes guitar chords. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 77. The Melody line features a melodic line with eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Oh, oh, ah, ah,'. The guitar chords are G, A, Bm, D, F#m, and G. The score is divided into two endings: '1.' and '2.'. The Soprano part has a fermata over the final 'ah,'. The Alto, Tenor, and Bass parts have a fermata over the final 'oh,'.