

# You raise me up

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Arr: Micke Winterquist

*p* ♩ = 69

S  
Do do do do do do do do do do do do *sim.*

A  
Do do do do— do do do *sim.*

T  
Do do. do do do do do *sim.*

B  
Do— do do do *sim.*

5

9

When I am

13  $E^b$   $A^b/E^b$   $E^b$

down and oh, my soul so wea - ry, ——— when trou - bles

Oh oh oh oh oh oh

Oh oh oh oh oh oh

Oh oh oh oh oh oh

15  $E^b/G$   $A^b$   $E^b/G$   $E^b$   $B^b$  sus 4  $B^b$

come and my heart burd - ened be, ——— then I am

oh oh, then I am

oh oh oh,

oh oh oh oh oh oh,

17  $A^b$   $E^b/G$   $E^b/B^b$   $C^m$   $A^b/C$

still and wait here in the si - lence ——— un - til you

still, ——— oh

still and wait here in the si - lence, you

still, wait, oh oh oh,

19 *E♭/B♭* *B♭6* *B♭7* *E♭* *mf*

come and sit a while with me. You raise me  
 come, sit with me. You raise me  
 come, sit with me. You raise me  
 come and sit with me.

21 *Cm9* */B♭* *A♭* *E♭/G* *B♭/D*

up so I can stand on mountains, you raise me  
 up on mountains,  
 up on mountains,  
 up I can stand on mountains,  
 up I can stand on mountains,  
 I can stand on mountains,

23 *Cm* */B♭* *A♭* *E♭/G* *B♭/D* *E♭* *A♭/C*

up to walk on storm-y seas. I am strong when I am on your  
 up on seas. Strong, I am on your  
 up on seas. Strong on  
 up walk on storm-y seas. Strong on  
 up storm - y seas.  
 up to walk seas. Strong on

26  $E^b/B^b$   $E^b/G$   $A^b$   $E^b/B^b$   $B^b$   $A^b/B^bB^b$   $E^b$   $p$

shoul - ders. You raise me up to more than I can be. Ah ah

shoul - ders up more I can be. Ah ah  $p$

8 shoul - ders, raise up more I can be.  $mf$  Na na

shoul - ders, raise more than I can be.  $p$  Ah ah

29  $F$   $B^b6$   $F$   $B^b/F$   $F$   $F/A$   $B^b$   $C^{sus 4}$   $C$

ah ah  $sim.$

ah ah  $sim.$

8 na na na  $sim.$

ah ah  $sim.$

33  $B^b add 9/D$   $B^b$   $F/A$   $B^b/D$   $F/C$   $C7$   $F$   $f$

oh. ————— You raise me

oh. —————  $f$

oh. —————  $f$

37 *Dm7* */C* *B<sup>b</sup>* *F/A* *C/E*

up up so I can stand on moun - tains, you raise me  
up on moun - tains,  
up on moun - tains,  
up up I can stand on moun - tains,  
up up I can stand moun - tains,  
I can stand moun - tains,  
I can stand moun - tains,  
I can stand moun - tains,

39 *Dm7* */C* *B<sup>b</sup>* *F/A* *C/E<sub>2</sub>* *F* *B<sup>b</sup>/F*

up up to walk on storm-y seas. Oh,  
up on seas. I am strong when I am on your  
up walk on storm-y seas. Oh  
up storm - y seas. Oh  
up to walk seas. Oh

42 *F* *F/A* *B<sup>b</sup>/D* *F/C* *C7* *B<sup>b</sup>/C* *C* *F* *B<sup>b</sup>/F*

you raise me up to more than I can be.  
shoul - ders, up to more I can be.  
up to more I can be.  
up can be.



52

G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D.S. al  $\Phi$  e poi Coda

up to more than I can be. You raise me  
 up to more I can be. You raise me  
 up to more I can be. You raise me  
 up can be.

21

Cm9 /B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/D

up so I can stand on moun - tains, you raise me  
 up on moun - tains,  
 up on moun - tains,  
 up I can stand on moun - tains,  
 up I can stand moun - tains,  
 I can stand moun - tains,

23

Cm /B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup>/C

up to walk on storm-y seas. I am strong when I am on your  
 up on seas. Strong, I am on your  
 up on seas. Strong on  
 up walk on storm-y seas. Strong on  
 up storm - y seas.  
 up to walk seas. Strong on

26

E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>

⊕ E<sup>b</sup>

shoul- ders. You raise me up to more than I can be. Ah ah

shoul - ders up more I can be. Ah, ah

shoul- ders, raise up more I can be. Na na

shoul- ders, raise more than I can be. Ah ah

⊕ CODA

Långsammare

54

E<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>6

B<sup>b</sup>7

E<sup>b</sup>

be. Raise me up to more than I can be.

be. up more I can be.

be. up I can be.

be. up be.