

This Christmas

Words and Music by **DONNY HATHAWAY** and **NADINE MCKINNOR**
Arranged by **MARK BRYMER**

Available for SATB, SAB and SSA



08743632
ShowTrax
CD

This Christmas

For SATB* and Piano

Performance Time: Approx. 2:50

Arranged by
MARK BRYMER

Words and Music by DONNY HATHAWAY
and NADINE MCKINNOR

Soulful and festive (♩ = 88)

Piano

f

Chords: Dbmaj9 Gbmaj9 Cm7 Fm7 Bbm7 Ab/Db Gbmaj7 Ab Fm9

Chords: Dbmaj9 Gbmaj9 Cm7 Fm7 Bbm7 Ab/Db Gbmaj7 Ab Db/Eb

5

Soprano
Unis. *mf*

Alto

Tenor

Bass

Unis. *mf*

Hang all the mis - tle - toe; I'm gon - na get to know you
Pres - ents and cards are here; my world is filled with cheer and

Abmaj9 Fm7

mf

Chords: Abmaj9 Fm7

*Available for SATB, SAB and SSA
ShowTrax CD also available



Unis.

bet-ter you this Christ-mas. this Christ-mas. And as we trim the tree, And as I look a-round

Unis.

Gbmaj7 Gbmaj9 Fm7 Bbm7/Eb Abmaj9

how much fun it's gon - na be to - geth - er }
 your eyes out-shine the town, they do.

Fm7 Gbmaj7

10

Unis. 13

this Christ-mas. The fire - side is blaz-ing bright; we're

Unis.

Gbmaj9 Fm7 Bbm7/Eb Cm7 Fm7

12

car - ol - ing through the night. And this Christ - mas will

Unis. 17

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'car - ol - ing through the night. And this Christ - mas will'. It features a dynamic marking of *f* and a 'Unis.' instruction. A box containing the number '17' is placed above the staff. The bottom line is a piano accompaniment in bass clef, also marked with *f* and 'Unis.'. The key signature has three flats (B-flat major/C minor).

Bbm9 Db/Eb Dbmaj7/Eb Db/Eb Abmaj9 D7(#5#9)

15

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The top staff contains chords and some melodic fragments, with dynamic markings of *f* and *v*. The bottom staff contains a bass line with notes and rests. Chord symbols above the staff include Bbm9, Db/Eb, Dbmaj7/Eb, Db/Eb, Abmaj9, and D7(#5#9). A box containing the number '15' is located at the bottom left of the system.

be a ver - y spe - cial Christ - mas for me.

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics 'be a ver - y spe - cial Christ - mas for me.'. The bottom line is a piano accompaniment in bass clef. The key signature remains three flats.

Dbmaj9 Gb13 Cm7 Fm9 Dm7(b5) Dbm9

18

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The top staff contains chords and some melodic fragments. The bottom staff contains a bass line with notes and rests. Chord symbols above the staff include Dbmaj9, Gb13, Cm7, Fm9, Dm7(b5), and Dbm9. A box containing the number '18' is located at the bottom left of the system.

Mer - ry Christ - mas..

Unis. mp

21

Detailed description: This system contains the third two lines of music. The top line is a vocal line in treble clef with lyrics 'Mer - ry Christ - mas..'. It features a dynamic marking of *mp* and a 'Unis.' instruction. A box containing the number '21' is placed above the staff. The bottom line is a piano accompaniment in bass clef, also marked with *mp* and 'Unis.'. The key signature remains three flats.

Db Ab/C Bbm7 Db/Eb Ab Fm9 Db Ab/C Bbm7 Db/Eb Ab

21

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The top staff contains chords and some melodic fragments, with a dynamic marking of *mp*. The bottom staff contains a bass line with notes and rests. Chord symbols above the staff include Db, Ab/C, Bbm7, Db/Eb, Ab, Fm9, Db, Ab/C, Bbm7, Db/Eb, and Ab. A box containing the number '21' is located at the bottom left of the system.

Mer-ry, mer-ry Christ - mas. —

Fm9 Db Ab/C Bbm7 Db/Eb Ab

mf

24

Mer-ry, mer-ry Christ - mas. —

Fm9 Db Ab/C Bbm7 Db/Eb Ab

mf

26

Mer-ry, mer - ry Christ - mas. —

And this

Unis. *f*

Fm9 Db/Eb Dbmaj7/Eb Db/Eb

f

28

30

Christ - mas will be a ver - y spe - cial

Abmaj9 D7(#5 #9) Dbmaj9 Gb13

Christ - mas for me. This Christ - mas will

Unis. Unis.

Cm7 Fm9 Dm7(b5) Dbm9 Cm1 Fm9

be a ver - y spe - cial Christ - mas for

Bbm9 Gb13 Cm9 Fm9

38

me.

Dm7(b5) Dbm⁶ Dbmaj9 Gbmaj9 Cm7 Fm7 Bbm7 Ab/Db Gbmaj7 Ab

37

Mer-ry Christ - mas.

Fm9 Dbmaj9 Gbmaj9 Cm7 Fm7 Bbm7 Ab/Db Db/Eb

39

ff This Christ - mas! *div.*

Bbm7/Ab Abmaj9

41