

A capella - v. 3
Förs. v. 405

Dagen är 1

DAGEN ÄR KOMMEN

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$\text{♩} = 78$

v. 3 A capella
v. 4-5 kör + församling

Sopran

1

5

9

1. Da - gen är kom - men, kär - lek tri - um - fe - rar

2. Gud av Gud Fa - der, ljus av ljus - ens käl - la,

3. Or - det blev kött och tog sin bo - ning bland oss,

F Gm/F C/E F C F B^b F/C C

13

Kom, låt oss skyn - da till Bet - le - hem,

Männ - i - sko - son - av Ma - ri - a född.

kom till vår jo - rd. Kris - tus är - hans namn.

Dm C G C F/A C/E F C/G G C

Dagen är 2

Sopran

17

Alt Häl - sad av äng - lar Krist är född till jor - den. O

Tenor Så Gud sin kär - lek för all värl - den vi - sar. O

Bas Så Gud sig här - lig för all värl - den vi - sar. O

F/A Gm F Gm⁷ F C/E F Dm Gm/B^b C

21

kom, låt oss till - bed - ja, o kom låt oss till - bed - ja, o

F/A Gm F Gm⁷ F C/E F Dm Gm/B^b C

Dagen är 3

80
!

Sopran

25

Musical score for Soprano, Tenor, and Bass parts, measures 25-28. The Soprano part has lyrics: "Ät kom, låt oss till - bed - ja vår Her - re". The Tenor and Bass parts are empty. The key signature is one flat (Bb) and the time signature is 4/4.

Ät kom, låt oss till - bed - ja vår Her - re

Tenor

Bas

C⁴/₄ F C³/₃ Dm² C C² F B^b F C

29

Musical score for Soprano, Tenor, and Bass parts, measures 29-32. The Soprano part has lyrics: "Krist.". The Tenor and Bass parts are empty. The key signature is one flat (Bb) and the time signature is 4/4.

Krist.

F

Diskant

33

Musical score for Diskant and Övriga röster parts, measures 33-36. The Diskant part has lyrics: "4. Sjung hall - e - lu - ja, sjung, ni äng - la - ska - ror,". The Övriga röster part is empty. The key signature is one flat (Bb) and the time signature is 4/4.

4. Sjung hall - e - lu - ja, sjung, ni äng - la - ska - ror,

Övriga röster

F Gm C F C Dm B^b F C

Dagen är 4

Sopran

37
Alt sjung, al - la hel - gon, sjung jor - dens folk!

41
Lov tack och ä - ra va - re Gud i höj - den!

45
O kom - o kom
kom, låt oss till - bed - ja, o kom, låt oss till - bed - ja, o

49
- låt oss till - bed - ja vår Her - re

53
Krist.

The image shows a musical score for Soprano with lyrics and handwritten guitar chords. The score is divided into five systems, each with a measure number (37, 41, 45, 49, 53). The lyrics are in Swedish. The guitar chords are handwritten in black ink below the bass staff of each system. The first system (measures 37-40) has chords F, C, Dm, C, F, C, G, C. The second system (measures 41-44) has chords F, Bb, Dm, Gm, A, Fb, C. The third system (measures 45-48) has chords F, C, Dm, C, F, Bb, F, C. The fourth system (measures 49-52) has chords Gm, F, C, Dm, C, F, Bb, F, C. The fifth system (measures 53-56) has a single chord F. There are some handwritten annotations, including a blue scribble in measure 49 and a circled 'F' in measure 45.

Dagen är 5

Alla röster

Sopran

57

5. E - vi - ge Fad - er e - vig är din strål - glans,

61

ev - igt är lju - set frå - n Bet - le - hem.

65

Här öv - er bar - net e - vig ly - ser glo - ri - an. O

69

kom, låt oss till - bed - ja, o kom, låt oss till - bed - ja, o

73

kom, låt oss till - bed - ja vår Her - re

77

Krist. Aa

Dagen är kommen

orgel v6.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of a series of chords and single notes. Chords are labeled with letters: F, Gm, C, F, C, F, C7, F, C, C#o, Dm, C. The notation includes quarter notes, eighth notes, and chords.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Chords are labeled: C, F, C, F, C, G, C, C7, Cm/A, D, Gm, A. The notation includes quarter notes, eighth notes, and chords.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Chords are labeled: G/H, A, Dm, G, C. The notation includes quarter notes, eighth notes, and chords.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Chords are labeled: F#7, Gm, F#, Gm, G7, C, C#o, Dm, C7. The notation includes quarter notes, eighth notes, and chords.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation shows a final chord labeled 'F' and a double bar line indicating the end of the piece.

Two empty musical staves, one in treble clef and one in bass clef, both with a key signature of one flat (Bb) and a common time signature (C).