

Josefson + The Dollys 3 låtar

9 to 5

Dolly Parton  
Arr: Simon Ljungman  
På uppdrag av Musik i väst 2007



SOPRAN

ALT

TENOR

BAS

do do do dom

ching chicka ching chicka ching chicka ching chicka

dom do do do dom

S.

A.

T.

B.

Tumble outta bed and I stumble to the kitchen

do do do Tumble outta bed

ching chicka ching chicka ching do do do Tumble outta bed

do do do dom



G



D7

S.

A.

T.

B.

pour my-self a cup of ambition and yaw-nin-stret-chin try to come to life  
*yawn and stretch and try to come to life*

pour my-self yaw-nin stret-chin try to come to life

por my-self yaw-nin stret-chin try to come to life

dom yaw-nin stret-chin tumble outta bed and I stumble to the kitchen



9 G C

S. Jump in the shower and the blood starts pumpin out on the streets the traf - fic starts jum-pin and folks

A. Jump in the shower out on the streets folks

T. Jump in the shower out on the streets folks

B. dom dom folks

11 G D7 G C7

S. like me on the job from nine to five workin nine to five what a way to make a li - ving barely

A. like me on the job from nine to five workin nine to five oh barely

T. like me on the job from nine to five workin nine to five oh barely

B. like me on the job from nine to five workin nine to five oh barely

15 G C7

S. gettin by its all takin and no gi - vin they just use your mind and they never get you cre - dit its e-

A. gettin by oh they just use your mind oh do

T. gettin by oh they just use your mind oh e-

B. gettin by oh they just use your mind oh do





19 A7 D7 C7

S. nough to drive you crazy if you let it nine to five for service and devotion you would

A. nough to drive you crazy if you let it nine to five oh you would

T. nough to drive you crazy if you let it nine to five oh you would

B. nough to drive you crazy if you let it nine to five oh you would

23 G C7

S. think that I would de serve a fair promotion want to move a-head but the boss wont seem to let me I

A. think that I oh want to move a-head oh do

T. think that I oh want to move a-head oh I

B. think that I oh want to move ahead oh do

27 A7 D7 G Solist

S. swear sometimes that man is out to get me oh They

A. swear sometimes that man is out to get me oh

T. swear sometimes that man is out to get me oh

B. swear sometimes that man is out to get me oh



31 G C G

S. let your dream just a watch em shatter youre just a step on the boss mans a ladder but you got dream he'll never take a way

B. dom dom dom

34 D G

S. On the same boat with a lot of your friends

B. you got dream he'll never take a - way dom

36 C G D G

S. waiting for the day your ship-ll come i-n and the tides gona turn and its all gonna roll your way workin

A. workin

T. workin

B. dom *the* tides gona turn and its all gonna roll your way workin

39 C7 G

S. nine to five what a way to make a li - ving barely gettin by its all takin and no gi - vin they just

A. nine to five oh barely gettin by oh they just

T. nine to five oh barely gettin by oh they just

B. nine to five oh barely gettin by oh they just



43 C<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

S. use your mind and you never get the cre - dit its e-nough to drive you crazy if you let it  
they never give you cre - dit

A. use your mind oh do

T. use your mind oh e - nough to drive you crazy if you let it

B. use your mind oh do

*9-10m  
14-16m*

47 C<sup>7</sup> G

S. nine to five they got you where they want you theres a better life and you think that I would daunt you its a  
*a boot is daunt you*

A. nine to five oh theres a better life oh its a

T. nine to five oh theres a better life oh its a

B. nine to five oh theres a better life oh its a

51 C<sup>7</sup>

S. rich mans game no matter what they call it and you

A. rich mans game oh do

T. rich mans game oh and you

B. rich mans game oh do

53

A<sup>7</sup> D<sup>7</sup> rit. G G<sup>13</sup>

S. spend your life going funny if you want it nine to five  
 puttin' money in his wallet

A. nine to five

T. spend your life going funny if you want it nine to five

B. nine to five

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "spend your life going funny if you want it nine to five". The Soprano part has handwritten lyrics "puttin' money in his wallet" under "going". The guitar chords are A<sup>7</sup>, D<sup>7</sup>, G, and G<sup>13</sup>. A "rit." (ritardando) marking is above the G and G<sup>13</sup> chords. A guitar chord diagram for G<sup>13</sup> is shown in the top right corner.